

# Whisper Not

Benny Golson

Soprano

arr. Wendell Hobbs

Medium Swing (♩ = 120)

1.

*mp*

2.

4

2.

9

5

*mp*

2.

16

23

*mf* (Solo)

24

31

3

32

3

3

3

36 *mp*

40 **41**

44 **1.**

48 **1.** **2.** **51**

52 *p*

56 **59**

60

64 *mf*

68 **71** *mp* (Solo)

72 *mf* *f*

76 **79** (Solo)

80 *mf* *f*

84 **87** *mf* 3 3

88

92 **95** *f* 3 3 3 3

96 3 3 3 3 3

100 *mp* *mf*

104 *f* 3 3 3

# Whisper Not

Benny Golson

Alto

arr. Wendell Hobbs

Medium Swing (♩ = 120)

**mp**

1.

4

2.

8

**mf** Solo

9

3

12

3

**mp**

16

2.

23

20

**mf**

24

31

28

32

3

3

36 *mp*

40 **41** *mf*

44 *Solo* G#m7b5 C#m7b5 F#7b9 1. Bm7 C#m7

48 1. Dm7 E7 2. Bm7 C#m7 Dm7 E7 **51** (As is)

52 Em7 Emi7/D C#-7b5 (Solo)

56 F#7b9 Bm7b5 E7b9 **59** Am

60 F#m7b5 B7b9 Em7 C#m7b5 F#7b9 Bm7 G#m7b5

64 C#m7b5 *mf* (As is)

68 **71**

72 *mp* *f*

79

Musical staff 76-79. Treble clef, key signature of one flat. Measures 76-79. Measure 79 ends with a double bar line.

Musical staff 80-83. Treble clef, key signature of one flat. Measures 80-83. Dynamic markings: *mp* at the start of measure 80, *f* at the start of measure 83. Slurs are present under measures 80-81 and 82-83.

87

Musical staff 84-87. Treble clef, key signature of one flat. Measures 84-87. Measure 87 ends with a double bar line.

Musical staff 88-91. Treble clef, key signature of one flat. Measures 88-91. Measure 91 ends with a double bar line.

95

Musical staff 92-95. Treble clef, key signature of one flat. Measures 92-95. Measure 95 ends with a double bar line. Dynamic marking: *f* at the end of measure 95. A triplet of eighth notes is marked with a '3' in measure 92.

Musical staff 96-99. Treble clef, key signature of one flat. Measures 96-99. Measure 99 ends with a double bar line.

Musical staff 100-103. Treble clef, key signature of one flat. Measures 100-103. Dynamic markings: *mp* at the start of measure 100, *mf* at the start of measure 103. Slurs are present under measures 100-101 and 102-103.

Musical staff 104-107. Treble clef, key signature of one flat. Measures 104-107. Measure 107 ends with a double bar line. Dynamic marking: *f* at the start of measure 104. Triplet markings with '3' are present under measures 105, 106, and 107.

# Whisper Not

Benny Golson

Tenor

arr. Wendell Hobbs

Medium Swing (♩ = 120)

1.

*mp*

2. 9 (Play 2nd time only)

5

10

3

3

3

14 (Play both x's)

*mp*

19

23

*mf*

24

31

29

34

*mp*

41

*mf*

39

44

1.

51

49

54

59

59

64

71

69

74

79

79

87

84

89

95

93

98

103



# Whisper Not

Benny Golson

Baritone

arr. Wendell Hobbs

Medium Swing (♩ = 120)

1.

2.

2.

9

mf

1.

2.

23

mf

31

36 *mp*

40 **41** *mf*

44 **1.**

48 **1.** **2.** **51**

52

56 **59**

60 *p*

64 *mf*

68 **71**

72 *mp* *f*

76 79  
*mp*

80  
*mf*

84 87  
*f*

88

92 95  
*f*

96

100  
*mp* *mf*

104  
*f*