

WHEN SUNNY GETS BLUE

MARVIN FISHER

SOPRANO SAX

ARR. BRUCE EVANS

Lento (Sop. Lead)

1 *mp* 2 3 4 *f* 5 *mp*

6 7 8 9 10

11 12 *Ritard* 13 *a tempo* 14 15

16 17 *mp* 18 19 20

(Alto Lead)

21 *mp* 22 23 24 25 *mp*

(Bari. Lead)

26 27 28 *f* *Ritard* 29 *a tempo* 30 *p*

(Sop. Lead)

31 32 33 *mf* 34 35

36 *Ritard* 37 *mf* 38 39 40

ALTO SAX

WHEN SUNNY GETS BLUE

FOR SAXOPHONE QUARTET SATB

MARVIN FISHER

ARR. BRUCE EVANS

Lento (Sop. Lead)

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked *Lento*. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 1 through 40 are indicated below the notes. Dynamics include *mp*, *f*, *Ritard*, *a tempo*, *mf*, and *p*. Performance instructions include *(Sop. Lead)* at measure 1, *(Alto Lead)* at measure 17, and *(Bari. Lead)* at measure 27. A triplet of eighth notes is marked with a '3' above it in measures 23 and 27. The piece concludes with a final double bar line at measure 40.

1 *mp* 2 3 4 *f* 5

6 *mp* 7 8 9 10 11

12 *Ritard* 13 *a tempo* 14 15 16

17 *mp* 18 19 20 21 *mf*

22 23 24 25 *f* 26

27 28 *f* *Ritard* 29 *a tempo* 30 *p* 31

(Sop. Lead)

32 33 *mf* 34 35 36 *Ritard*

37 *mf* 38 39 40

WHEN SUNNY GETS BLUE

TENOR SAX

FOR SAXOPHONE QUARTET SATB

MARVIN FISHER

ARR. BRUCE EVANS

Lento (Sop. Lead)

2 *mp* 3 4 *f* 5 *mp*

6 7 8 9 10 11

12 *Ritard* 13 *a tempo* 14 15 16

(Alto Lead)

17 *mp* 18 19 20 21 *p* 22

23 24 25 *mp* 26 27 28 *f* *Ritard*

(Bari. Lead) (Sop. Lead)

29 *a tempo* 30 *p* 31 32 33 *mf* 34

35 36 *Ritard* 37 *mf* 38 39 40

Detailed description: This is a musical score for the Tenor Saxophone part of the piece 'When Sunny Gets Blue'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Lento'. The score consists of 40 measures. It begins with a rest in measure 1, followed by a melodic line starting in measure 2. Dynamics include *mp* (measures 2-5), *f* (measures 3-4), and *mp* (measures 5-11). A 'Sop. Lead' section is indicated above measures 2-5. Measures 12-16 feature a 'Ritard' (ritardando) leading to 'a tempo'. Measures 17-22 feature an 'Alto Lead' section with dynamics *mp* and *p*. Measures 23-28 feature a 'Ritard' section with dynamics *mp* and *f*. Measures 29-34 feature a 'Bari. Lead' section with dynamics *a tempo*, *p*, and *mf*. Measures 35-40 feature a 'Sop. Lead' section with dynamics *Ritard* and *mf*. The piece concludes with a final chord in measure 40.

WHEN SUNNY GETS BLUE

FOR SAXOPHONE QUARTET SATB

BARITONE SAX

MARVIN FISHER

ARR. BRUCE EVANS

Lento

(Sop. Lead)

2

3 *mp* 4 *f* 5 6 *mp* 7

8 9 10 11 12 *Ritard* 13 *a tempo*

14 15 16 17 *mp* 18 19

(Alto Lead)

20 21 *p* 22 23 24 25 *mp*

(Bari. Lead)

26 27 28 *f Ritard* 29 *mf a tempo* 30

(Sop. Lead)

31 32 33 *mf* 34 35 36 *Ritard*

37 38 39 40

Detailed description: This is a musical score for the Baritone Saxophone part of the piece 'When Sunny Gets Blue'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Lento'. The score consists of seven staves of music, numbered 1 through 40. The first staff (measures 1-7) is marked '(Sop. Lead)' and includes dynamics *mp*, *f*, and *mp*. The second staff (measures 8-13) includes a *Ritard* marking and ends with *a tempo*. The third staff (measures 14-19) includes a *mp* dynamic. The fourth staff (measures 20-25) is marked '(Alto Lead)' and includes dynamics *p* and *mp*. The fifth staff (measures 26-30) is marked '(Bari. Lead)' and includes dynamics *f Ritard* and *mf a tempo*. The sixth staff (measures 31-36) is marked '(Sop. Lead)' and includes dynamics *mf* and *Ritard*. The seventh staff (measures 37-40) concludes the piece with a double bar line.

WHEN SUNNY GETS BLUE

ALTO SAX I (REPLACING SOPRANO)

FOR SAXOPHONE QUARTET SATB

MARVIN FISHER

ARR. BRUCE EVANS

Lento

(Sop. Lead)

mp 2 3 *f* 4 *mp* 5

6 7 8 9 10

11 12 *Ritard* 13 *a tempo* 14 15

16 17 *mp* 18 19 20

(Alto Lead)

21 *p* 22 23 24 25 *mp*

(Bari. Lead)

26 27 28 *f* *Ritard* 29 *a tempo* 30 *p* 31

(Sop. Lead)

32 33 *mf* 34 35 36 *Ritard*

37 *mf* 38 39 40