

for Sax Quartet SATB

SERENADE No. 11 in Eb, K.375

Part 1

W. A. Mozart

Soprano Saxophone

Arr. Bruce A. Evans

Allegro Maestoso

1 *f* 2 *p* 3 4 5 *p dolce*

6 7 8 9 10

11 12 13 *mp* 14 15 16

17 18 19 20 21 22

23 24 25 26 27 *f*

28 29 30 31

32 33 *p* 34 35 36 *p*

37 38 39 *mf dolce* 40 41 42

43 46 47 48 *all tacit* 49 *dolce* 50 *f*

51 *mp* *f* 52 53 54 *p* 55 *crescendo*

56 57 58 *f* *p* 59 60 61

63 *mp* 64 *mf* 65 66 *f* 67 *mf* **D**

68 69 70

71 72 73 74

75 *mf* 76 77 78 79

80 *p* 81 *f* 82 83 *f* *p* 84

E 85 *mf* 86 87 88 89 *p* 90

91 92 93 *f* 94 *p* 95 96

97 98 99 100 101 **F** 102

103 *mp dolce* 104 105 *cresc. poco a poco* 106 107 108

109 110 111 112 113 *f* 114 *p **G***

115 116 117 118 *mp dolce* 119

120 121 122 123 124 125 H

126 127 128 129 130

131 132 133 134 135 136

I 137 138 139 *f* 140 141

142 143 144 145 *p* 146

147 *f* 148 149 150 *ff* 151 *p*

152 153 154 155 156

J 157 158 159 *f* 160 161

162 163 164 165 166

167 *p* 168 169 170 171 172 all tacit G.P. K 2

174 dolce 175 *mf* 176 177 *p* 178 179 *cresc. poco a poco*

180 *f* 181 182 *p* 183 184 186 *mf*

187 *f* 188 189 *mf* 190 *L*

191 192 193 194

195 197 198 199 200

201 202 *p* 203 *f* 204 *p* 205 *f*

206 207 *p* 208 209 210 211 *p*

212 213 214 *f* 215 *p* 216 217 *f*

218 *p* 219 220 221 222

223 224 225 *p* 226 227

228 229 *f* 230 231 232 *p*

233 234 *dim.* 235 236 *pp* 237 238

for Sax Quartet SATB

SERENADE No. 11 in Eb, K.375

Part 1

W. A. Mozart

Alto Saxophone

Arr. Bruce A. Evans

Allegro Maestoso

1 *f* 2 *p* 3 4 5 6 *p*

7 8 9 10 *dolce* 11 12

13 14 *mp* 15 16 17 18

19 20 21 22 23 24

A 25 *mf* 26 27 28 *f* 29 *mf*

30 31 32 33 *p* 34 35

36 *p* 37 38 *p* 39 40 41 42

43 44 45 46 47 48 *all tacit*

C 49 *pp* 50 *mp* 51 *pp*

52 *mp* 53 54 *p* 55 *crescendo* 56 57

58 *f* *p* 59 60 61 *Solo* 62 *mf* 63

64 65 66 *f* 67 *D* 68 *mf*

69 70 71 72

73 74 75 *mf* 76 77

78 79 80 *p* 81 *f* 82 83 *f*

84 *p* 85 *p* 86 87

88 89 90 *p* 91 92 93 *f*

94 95 96 97 98 99

100 101 102 *p* 103 104 105 106 *cresc. poco a poco*

107 108 109 110 111 112 113 *f*

114 *p* 115 116 117 118 *mp* 119

120 121 122 123 124 125 *H*

126 127 128 129 130 131

132 133 134 135 136 137 *mf*

138 139 140 141 142

143 144 145 *p* 146 147 *f* 148

149 150 *ff* 151 *p* 152 153

154 155 156 157 158

J
159 *mp* 160 161 162 163

164 165 166 167 *p* 168

all tacit G.P. K Solo dolce
169 170 171 172 173 *mf* 174

175 176 177 *p* 178 *cresc. poco a poco* 179 180 *f*

181 *p* 182 183 184 Solo 185 *mf* 186 *mf*

Musical score for Alto Saxophone, Serenade No. 11, Part 1, page 4. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: 187 *f* 188 189 *mf* 190 *L*

Staff 2: 191 192 193 194

Staff 3: 195 196 197 198 199

Staff 4: 200 201 202 *p* 203 *f* 204 *p*

Staff 5: 205 *f* *p* 206 *p* 207 *pp* *M* 208 209

Staff 6: 210 211 *p* 212 213

Staff 7: 214 *f* 215 *p* 216 217 *f* *N* 218 *p* 219

Staff 8: 220 221 222 223 224

Staff 9: 225 *p* 226 227 228

Staff 10: 229 *f* 230 231 232 *p* 233

Staff 11: 234 *dim.* 235 236 *pp* 237 238

for Sax Quartet SATB

SERENADE No. 11 in Eb, K.375

Part 1

W. A. Mozart

Tenor Saxophone

Arr. Bruce A. Evans

Allegro Maestoso

1 *f* 2 *p* 3 4 5 6 *p*

7 8 9 10 11 12

13 14 *mp* 15 16 17 18

19 20 21 22 23 24

A 25 *mf* 26 27 28 29

30 31 32 B 33 *p* 34 35

36 *p* 37 38 *p* 39 40 41

42 43 44 45 46 47

all tacit C 48 49 50 *mp* 51 52 53

54 *p* 55 *crescendo* 56 57 58 *f* 59 *p*

60 61 62 63 64 65

66 *f* 67 *mp* 68 69 70

71 72 *mf* 73

74 75 76 *f* 77 78

79 80 *p* 81 *f* 82 *p* 83 *f* 84 *p*

85 *mp* 86 87 88 89 90 *p*

91 92 93 *f* 94 95 96

97 98 99 100 101 102 *p*

103 104 105 *cresc. poco a poco* 106 107 108

109 110 111 112 113 *f* 114 *p*

115 116 117 118 *mp* 119 120

tr

D

E

F

G

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 121-126. Measure 125 is marked with a fermata and the letter 'H' above it.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Measures 127-132.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 133-139. Measure 137 is marked with a fermata and the letter 'I' above it. Measure 138 has a *mf* dynamic marking.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 139-144.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 145-149. Measure 145 has a *p* dynamic marking, and measure 147 has a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 150-155. Measure 150 has a *ff* dynamic marking, and measure 151 has a *mf* dynamic marking.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 156-160. Measure 159 is marked with a fermata and the letter 'J' above it. Measure 160 has a *mp* dynamic marking.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 161-165.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Measures 166-171. Measure 167 has a *p* dynamic marking. The staff ends with the instruction "all tacit G.P." above the final measure.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Measures 172-177. Measure 172 has a *p* dynamic marking, and measure 177 has a *p* dynamic marking. The letter 'K' is written above the first measure.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time. Measures 178-183. Measure 181 has a *f* dynamic marking. The instruction "cresc. poco a poco" is written below measures 178-180, and "p" is written below measure 182.

184 185 186 *mf* 187 *f* 188 189 *mf*

L 4

190 194 196

197 198 199 200

201 202 *p* 203 *f* 204 *p* 205 *f*

M

206 *p* 207 *f* 208 209 210

211 *p* 212 213 214 *f* 215 *p* 216

N

217 *f* 218 *p* 219 220 221

222 223 224 225 *p*

226 227 228 229 *f*

230 231 232 *p* 233 234 *dim.*

235 236 *pp* 237 238

for Sax Quartet SATB

SERENADE No. 11 in Eb, K.375

Part 1

W. A. Mozart

Baritone Saxophone

Arr. Bruce A. Evans

Allegro Maestoso

1 *f* 2 *p* 3 4 5 *p*

6 7 8 9 10 11

12 13 *mp* 14 15 16 17

18 19 20 21 22 23 24

A 25 *p* 26 27 28 29

30 31 32 33 *p* 34

35 36 *p* 37 38 *p* 39 40

41 42 43 44 45 46 47

all *tacit* C 48 49 *p* 50 *mp* 51 52

53 54 *p* 55 *crescendo* 56 57 58 *f* 59 *p*

60 61 62 63 *mp* 64 *mf* 65

tr **D**
66 *f* 67 *mp* 68 69 70

71 72 73 *mf* 74

75 76 *mf* 77

78 79 80 *p* 81 *f*

82 *p* 83 *f* 84 *p* 85 *p* **E**

86 87

88 89 90 *p* 91 92

93 *f* 94 95 96 97

98 99 100 101 102 *mp* 103 **F**

104 105 *cresc. poco a poco* 106 107 108 109

110 111 112 113 *f* 114 *p* 115 **G**

116 117 *mp* 118 119 120 121

H

122 123 124 125 126 127

128 129 130 131 132 133 134

I.

135 136 137 *p* 138 139

140 141 142 143 144

145 *p* 146 147 *f* 148 149 150 *ff*

151 *p* 152 153 154 155

J

156 157 158 159 *mp* 160

161 162 163 164 165

166 167 *p* 168 169 170 171 *all tacit G.P.*

K

172 *pp* 173 174

175 176 177 *p* 178 *cresc. poco a poco* 179 180 *f*

181 *p* 182 183 184 185 186 *mf*

187 *f* 188 *tr* 189 *mf* 190 *L* 191

192 193 194 195 *f* 196

197 198 199 200 201 202 *p*

203 *f* 204 *p* 205 *f* 206 *p* 207 *pp* *M*

208 209 210 211 *p*

212 213 214 *f* 215 *p* 216 217 *f* 218 *p* *N*

219 220 221 222

223 224 225 *p* 226

227 228 229 *f* 230 231 232 *p*

233 234 *dim.* 235 236 *pp* 237 238