

Moonlight Memories

arr. Wendell Hobbs

Andante (♩ = 96)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score is for four saxophones. The Soprano Saxophone part consists of two whole rests. The Alto Saxophone part features a melodic line of eighth notes with triplet markings and a dynamic marking of *p* legato. The Tenor Saxophone part features a similar melodic line of eighth notes with triplet markings. The Baritone Saxophone part consists of two whole notes with a dynamic marking of *p*. The key signature has one flat (Bb) and the time signature is 4/4.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The second system of the score continues the saxophone parts. The Soprano Saxophone part has two whole rests. The Alto Saxophone part continues with eighth notes and triplets, including a key signature change to two flats (Bb, Eb) in the second measure. The Tenor Saxophone part continues with eighth notes and triplets. The Baritone Saxophone part continues with whole notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5 6

S. Sax. *p* Solo

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

7

S. Sax.

A. Sax. *p*

T. Sax. *p* legato

Bar. Sax.

9

S. Sax. *mp* Solo

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

11

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

Solo

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sfz *p*

sfz *p*

sfz *p*

sfz *mf* Solo 5

42

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

50

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo