

# La Raspona

Sonata Op. 2 No.6

Giovanni Legrenzi (1626-1690)

Arranged by Bruce Evans

*Allegro*

1 *f* 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 *p* 20 *f*

21 22 23 *p* 24 25 *mf*

26 27 *p* 28 *mf* 29 30 31 *mf*

32 33 34 35

Adagio

36 37 38 *p* 39 40 *poco piu mosso*

41 42 43 44 45 *mf*

46 47 48 49 *fp* *p*

50 51 52 *f*

53 54 55

56 57 58

59 60 61 *ritard*

Detailed description: This is a musical score for Soprano Saxophone, measures 36 to 61. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The score consists of seven staves of music. Measure 36 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) at measure 39, *mf* (mezzo-forte) at measure 44, *fp* (fortissimo piano) at measure 47, and *f* (forte) at measure 52. The tempo changes to *poco piu mosso* at measure 40. The score ends at measure 61 with a *ritard* (ritardando) marking and a fermata over the final note.

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1 3 *f* 4 5

6 7 8 9

10 11 12 13 14

15 16 17

18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34

*p* *f* *p* *mf* *p* *mf*

Adagio

Musical score for Alto Saxophone, measures 35-61. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Adagio".

Measures 35-39: *p*

Measures 40-44: *poco piu mosso*, *mf*

Measures 45-48: *p*

Measures 49-52: *f*

Measures 53-58: *f*

Measures 59-61: *ritard*

Tenor Sax

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*Allegro*

1 *f* 2 3 4 5

6 7 8 9 10 *tr*

11 12 13 14 15

16 17 18 *p* 19 20 *f*

21 22 *p* 23 24 25 *mf*

26 27 *p* 28 29 *mf* 30 *p* 31 *mf*

32 33 34 35 36

37 38 39 *p* 40 41 *poco piu mosso* 42

Musical score for Tenor Sax, measures 43-61. The score is written in treble clef with a key signature of one sharp (F#). The music consists of four staves of notation. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated below the notes. Dynamic markings include *mf* (measures 43-44), *p* (measure 47), *f* (measures 51-52), and *ritard* (measures 60-61). The piece concludes with a double bar line at the end of measure 61.

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*Allegro*

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 *p* 19 20 *f* 21 22 *p* 23 24

25 *mf* 26 *p* 27 28 *mf* 29 *p* 30

31 *mf* 32 33 34 35 36

*Adagio*

37 38 *p* 39 40 41 *poco piu mosso* 42

43 *mf* 44 45 46 47 *p* 48 49

50 51 52 53 54 55

*f*

56 57 58 59 60 61

*ritard*