

Soprano Sax

Petite Symphonie For Winds

Mvmt. 2 Andante Cantabile

Charles Gonoud

Arr. Bruce Evans

Andante (quasi Adagio) □□□□

Musical score for Soprano Saxophone, measures 1-51. The score is in treble clef, key of D major (one sharp), and 3/4 time. It features various dynamics and articulations:

- Measures 1-6: *p*, *cresc.*, *f*, *dim.*, *p*
- Measures 7-13: *p*
- Measures 14-19: *dim.*, *p*, *p*
- Measures 20-24: *p*, *cresc.*
- Measures 25-30: *p*, *pp*
- Measures 31-38: *cresc.*, *dim.*
- Measures 39-45: *cresc.*, *cresc.*
- Measures 46-51: *f*, *dim.*

52 *p* 53 54 *p* 55 56 57

58 59 *dim.* 60 *p* *cresc.* 61 *cresc.* 62 *dim.* 63

64 *p* 65 66 67 68 69

70 71 *p* 72 73 74

75 76 *cresc.* 77 *molto* 78 79 *p* 80

81 82 83 *pp* 84 85 *dim.* 86 *pp* 87

Detailed description: This is a musical score for Soprano Saxophone, measures 52 through 87. The music is written in treble clef with a key signature of one sharp (F#). The score consists of six staves of music. Measure 52 starts with a piano (*p*) dynamic. Measures 53-54 feature a melodic line with a slur and a dynamic of *p*. Measures 55-57 continue the melodic line with a slur. Measures 58-59 show a melodic line with a slur. Measure 60 has a dynamic of *p* and a *dim.* marking. Measures 61-62 have a *cresc.* marking. Measure 63 has a *dim.* marking. Measures 64-65 have a dynamic of *p*. Measures 66-69 continue the melodic line with a slur. Measures 70-71 have a dynamic of *p*. Measures 72-74 continue the melodic line with a slur. Measures 75-76 have a *cresc.* marking. Measure 77 has a *molto* marking. Measures 78-79 have a dynamic of *p*. Measure 80 continues the melodic line with a slur. Measures 81-82 have a dynamic of *pp*. Measure 83 has a dynamic of *pp*. Measures 84-85 have a dynamic of *pp*. Measure 86 has a *dim.* marking and a dynamic of *pp*. Measure 87 has a dynamic of *pp*.

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The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante (quasi Adagio)'. The score consists of 40 measures, divided into eight lines of five measures each. Measure numbers 1 through 40 are printed below the notes. Dynamics include *p*, *pp*, *cresc.*, *f*, and *dim.*. Phrasing slurs and breath marks (z) are used throughout. The piece concludes with a final cadence in measure 40.

41 *cresc.* 42 *dim.* 43 *p* *cresc.* 44 *p* 45 *cresc.*

46 *f* 47 48 49 50 51 *dim.*

52 *p* 53 54 55 56 *p* 57 58

59 *dim.* 60 *p* *cresc.* 61 *cresc.* 62 *dim.* 63 64 *pp*

65 66 67 68

69 70 71 *p* 72 *mp* 73

74 75 76 *cresc.* 77 *molto* 78

79 *p* 80 81 *p* 82 *pp*

83 84 85 *rit.* 86 *dim.* *pp* 87

Tenor Sax

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Andante (quasi Adagio) □□□□

1 *p*
2 *p*
3 *cresc.*
4
5 *f* *dim.*
6
7 *pp*
8
9
10
11
12
13
14
15
16
17
18
19 *p*
20
21
22
23
24
25
26
27 *p*
28
29 *p*
30
31
32
33
34 *p*
35
36
37
38 *cresc.*
39 *dim.*
40
41 *cresc.*
42
43 *dim.*
44 *p* *cresc.*
45 *p*
46 *cresc.* *f*

47 48 49 50 51 *dim.* 52 *p* 53

54 55 56 57 58 59 *dim.*

60 *cresc.* 61 *cresc.* 62 *dim.* 63 64 *pp* 65

66 67 68 69 70 71

72 *pp* 73 74 75

76 *cresc.* 77 *molto* 78

79 *p* 80 81 82 83 *p*

84 85 *rit.* 86 *dim.* *pp* 87

Detailed description: This page of a musical score for Tenor Saxophone contains measures 47 through 87. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score is divided into eight staves. The first staff (measures 47-53) features a melodic line with a dynamic marking of *dim.* and *p*. The second staff (measures 54-59) continues the melodic line with a *dim.* marking. The third staff (measures 60-65) includes *cresc.* markings, a *dim.* marking, and a *pp* dynamic. The fourth staff (measures 66-71) shows a rhythmic pattern with a crescendo hairpin. The fifth staff (measures 72-75) is marked *pp*. The sixth staff (measures 76-78) features a *cresc.* marking and a *molto* tempo marking. The seventh staff (measures 79-83) includes a *p* dynamic marking. The eighth staff (measures 84-87) concludes with a *rit.* marking, a *dim.* marking, and a *pp* dynamic. The piece ends with a double bar line at measure 87.

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1 2 3 *cresc.* 4 5 *f* *dim.* 6 *p*

7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 *p* 28 29 30 31

32 33 34 35 36 37 *p*

38 *cresc.* *dim.* 39 40 41 *cresc.* *dim.* 42 43 44 *p*

45 46 *f* 47 48 49 50

51 *dim.* 52 *pp* 53 54

55 *p* 56 57 58

59 *dim.* 60 *cresc.* 61 *cresc.* 62 *dim.* 63 *dim.*

64 *pp* 65 66 67 68 69 70

71 *p* 72 73 74 75 *cresc.* 76 *molto* 77

78 79 *p* 80 81 *pp* 82 *pp*

83 84 85 *dim. rit.* 86 *pp* 87

Detailed description: This is a musical score for Baritone Saxophone, page 2 of 'Petite Symphonie For Winds'. The score consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 55 through 87. The music features various dynamics including piano (*p*), fortissimo (*pp*), decrescendo (*dim.*), crescendo (*cresc.*), and ritardando (*rit.*). There are also performance markings such as *molto*. The notation includes eighth and sixteenth notes, often beamed together, and some notes are marked with accents or slurs. The piece concludes with a double bar line at measure 87.