

for Saxophone Quartet SATB

CANON IN D MAJOR

(transposed to C Major for Saxophone Quartet)

Soprano Sax

Johann Pachelbel (1653-1706)

Arranged by Bruce Evans

Andantino
2

3 *p*

4

5 *mp*

6

7 *p*

8

9 *mp*

10 *tr*

11

12

13

14

15 *mp*

16

17 *mf*

18

19 *f*

20 21 *mp*

22 23 *mf*

24 25 *mp*

26 27

28 *poco rit.* 29

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CANON IN D MAJOR

(transposed to C Major for Saxophone Quartet)

Johann Pachelbel (1653-1706)

Alto Sax

Andantino

Arranged by Bruce Evans

The musical score for the Alto Saxophone part of the Canon in D Major is presented on eight staves. The key signature is C major (no sharps or flats) and the time signature is 4/4. The piece begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *Andantino*. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 5-8) continues this pattern, with a piano (*p*) dynamic marking at measure 7. The third staff (measures 9-11) shows a melodic line with slurs. The fourth staff (measures 12-13) includes a trill (*tr*) in measure 12 and a mezzo-piano (*mp*) dynamic. The fifth staff (measures 14-15) features a melodic line with slurs and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 16-18) continues the melodic line with slurs and a mezzo-piano (*mp*) dynamic. The seventh staff (measures 19-22) concludes with a forte (*f*) dynamic. The score includes various musical notations such as slurs, trills, and dynamic markings.



20

Musical staff 20: Treble clef, key signature of D major (two sharps). The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The line continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a quarter note D4.



21

Musical staff 21: Treble clef, key signature of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The line continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a quarter note D4.



22

Musical staff 22: Treble clef, key signature of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The line continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a quarter note D4.



23 *mf*

Musical staff 23: Treble clef, key signature of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The line continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a quarter note D4.



25 *mf*

Musical staff 25: Treble clef, key signature of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The line continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a quarter note D4.



27 *mp*

Musical staff 27: Treble clef, key signature of D major. The staff contains a melodic line starting with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The line continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4. The staff concludes with a quarter note D4.

28

poco rit. 29

for Saxophone Quartet SATB

CANON IN D MAJOR

(transposed to C Major for Saxophone Quartet)

Johann Pachelbel (1653-1706)

Arranged by Bruce Evans

Tenor Sax

Andantino

6
7 *mp* 8

9 10 11

12 13 14 *tr*

15 *mf* 16

17 18 19 *mp*

20 21 *f*

22 23 *mp*

24 25 26

27 *mp* 28 *poco rit.* 29

for Saxophone Quartet SATB

CANON IN D MAJOR

(transposed to C Major for Saxophone Quartet)

Johann Pachelbel (1653-1706)

Baritone Sax

Arranged by Bruce Evans

Andantino

mp 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26

27 28 poco rit. 29

for Saxophone Quartet SaATB

CANON IN D MAJOR

(transposed to C Major for Saxophone Quartet)

Alto Saxophone 1 replacing Soprano

Johann Pachelbel (1653-1706)

Arranged by Bruce Evans

Andantino
2
3 *p* 4
5 *mp* 6 7 *p*
8 9 *mp* 10 *tr*
11 12
13 14
15 *mp* 16
17 *mf*
18
19 *f*

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20 *mp* 21

22 *mf* 23

24 *mp* 25

26 27

28 *poco rit.* 29