

for Sax Quartet SATB

MENUETTO

from String Quartet No. 17

W.A. Mozart

Soprano Saxophone

Arr. Bruce A. Evans

Moderato

1 *f* 2 3 *tr* 4 5 6

7 8 9 *f* 10 *tr* 11 12

13 *p* 14 15 16 17 18

19 20 21 *f* 22 *tr* 23 24

25 26 27 28 *Fine* 29 *p* 30

poco rit. (Fine only)

31 32 33 34 35

36 37 38 39 40 *f*

41 42 43 44 46 *mp* 47

pp

Musical staff 1: Measures 48-53. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 48 starts with a piano (*p*) dynamic. Measures 48 and 49 feature trills (*tr*) over eighth notes. Measures 50 and 51 contain eighth notes with horizontal lines above them, possibly indicating breath marks. Measures 52 and 53 continue with eighth notes and include a fermata over the final measure.

Musical staff 2: Measures 54-59. Measure 54 is a whole rest. Measures 55-56 are eighth notes with a mezzo-forte (*mf*) dynamic. Measure 57 begins with a piano (*p*) dynamic and features a slur over a series of eighth notes. Measures 58 and 59 continue with eighth notes.

Musical staff 3: Measures 60-63. Measures 60-61 are eighth notes. Measure 62 has a first ending bracket above it. Measure 63 has a second ending bracket above it. The piece concludes with a double bar line and repeat dots. The instruction "D.C. al Fine" is positioned above the staff.

MENUETTO

for Sax Quartet SATB

from String Quartet No. 17

W.A. Mozart

Arr. Bruce A. Evans

Alto Saxophone 1 (replacing Soprano)

Moderato

f

tr

1 2 3 4 5 6

7 8 9 10 11 12

f

13 14 15 16 17 18

p

19 20 21 22 23 24

f

25 26 27 28 29 30

poco rit. (Fine only)

p

Fine

31 32 33 34 35

36 37 38 39 40

p *f*

41 42 43 44 46 47

pp *mp*

1 2 3 3

Detailed description: This is a musical score for the Alto Saxophone 1 part of a Minuet from Mozart's String Quartet No. 17, arranged by Bruce A. Evans. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Moderato' tempo marking. The piece starts with a forte (*f*) dynamic and features several trills (*tr*) and slurs. The dynamics vary throughout, including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and mezzo-piano (*mp*). The score includes a 'Fine' section starting at measure 29, which is marked 'poco rit. (Fine only)'. The piece concludes with a final flourish in measure 47. Measure numbers 1 through 47 are indicated below the staff. There are also some performance markings like '1' and '2' above measures 38 and 44 respectively, and '3' above measures 42 and 43.

Musical staff 1: Measures 48-53. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 48 starts with a piano (*p*) dynamic. Measures 48 and 49 feature trills (*tr*) over eighth notes. Measures 50 and 51 contain eighth-note patterns with slurs. Measures 52 and 53 continue with eighth-note patterns, including a quarter rest in measure 53.

Musical staff 2: Measures 54-59. Measure 54 is a whole rest. Measures 55-56 consist of eighth-note patterns. Measures 57-59 feature eighth-note patterns with slurs. A piano (*p*) dynamic is indicated below measure 57.

Musical staff 3: Measures 60-63. Measures 60-61 are eighth-note patterns. Measure 62 is the start of a first ending, marked with a '1' above the staff. Measure 63 is the start of a second ending, marked with a '2' above the staff. The piece concludes with a double bar line and repeat dots. The instruction "D.C. al Fine" is written above the staff.

for Sax Quartet SATB

MENUETTO

from String Quartet No. 17

W.A. Mozart

Alto Saxophone

Arr. Bruce A. Evans

Moderato

f

2 3 4 5 6

7 8 9 *f* 10 11 12

13 *p* 14 15 16 *mp* 17 18

19 20 21 *f* 22 23 24

25 26 27 28 *poco rit. (Fine only)* 29 *mf* 30 *tr*

31 32 33 *p* 34 35 36 *p*

37 38 39 40 *f* 41

42 *pp* 43 44 45 *f* 46 47 *pp*

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 48-52. Dynamics: *p*. The staff contains a sequence of eighth notes in measures 48-50, followed by a half note in measure 51, and a quarter note in measure 52.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 53-58. Dynamics: *mf* and *p*. Measure 53 has a quarter rest, followed by a quarter note in measure 54. Measures 55-56 contain eighth notes, measure 57 has a half note, and measure 58 has a quarter note.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 59-63. Dynamics: *mf* and *p*. Includes the marking "D.C. al Fine". Measure 59 has a quarter note with an accent (>). Measure 60 has a quarter rest. Measure 61 has a quarter note. Measure 62 has a quarter note with a first ending bracket. Measure 63 has a quarter note with a second ending bracket. The piece concludes with a double bar line.

for Sax Quartet SATB

MENUETTO

from String Quartet No. 17

W.A. Mozart

Tenor Saxophone

Arr. Bruce A. Evans

Musical score for Tenor Saxophone, featuring measures 1 through 48. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Moderato*. The piece begins with a *f* dynamic and includes various articulations such as accents and trills. A first ending is marked with '1' and a second ending with '2'. The score concludes with a *poco rit. (Fine only)* section and a final *p* dynamic. The score is arranged by Bruce A. Evans.

Measures 1-6: *f*, *Moderato*

Measures 7-12: *f*

Measures 13-18: *p*, *mp*

Measures 19-24: *f*

Measures 25-28: *poco rit. (Fine only)*

Measures 29-30: *Fine*, *p*

Measures 31-36: *tr*, *mf*, *p*

Measures 37-41: *f*

Measures 42-48: *pp*, *p*

Musical staff 1, measures 49-53. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and accents. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

Musical staff 2, measures 54-58. The staff is in treble clef with a key signature of one sharp (F#). The music features a triplet in measure 56 and dynamic markings *f* (forte) and *p* (piano). Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

Musical staff 3, measures 59-63. The staff is in treble clef with a key signature of one sharp (F#). The music includes first and second endings at measures 62 and 63. The instruction "D.C. al Fine" is written above the staff. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

for Sax Quartet SATB

MENUETTO

from String Quartet No. 17

W.A. Mozart

Baritone Saxophone

Arr. Bruce A. Evans

Moderato

1 *f* 2 3 4 5 6

7 8 9 *f* 10 11 12

13 *p* 14 15 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 *Fine* (Omit at Fine) 29 *p* 30

poco rit. (Fine only)

31 32 33 34 35 36 *p*

37 38 39 40 *f* 41 42 *pp*

43 *f* 44 45 46 *f* 47 48 *p*

Musical staff 1: Measures 49-53. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 49 contains a quarter rest. Measure 50 has a quarter rest followed by a half note G4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 53 has a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together.

Musical staff 2: Measures 54-59. Measure 54 has a whole rest. Measure 55 has a quarter note G4, marked *mf*. Measure 56 has a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 57 has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together, marked *p*. Measure 58 has a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 59 has a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together, with an accent (>) over the D4.

Musical staff 3: Measures 60-63. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 61 has a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. Measure 62 has a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together, marked with a first ending bracket (1). Measure 63 has a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together, marked with a second ending bracket (2). The piece concludes with a double bar line and repeat dots.

D.C. al Fine