

FUNERAL MARCH OF A MARIONETTE

For Saxophone Quartet SATB

Charles Gounod (1818-1893)

Soprano Saxophone

Arranged for Saxophone Quartet by Bruce A. Evans

1 $\bullet = 66$ Scene I. The marionette is "broken". The others prepare for the funeral.

6 5 [A] 7 [B] Scene II. The funeral procession.

21

26 p

31 f $dim.$ p [C] p

36 p

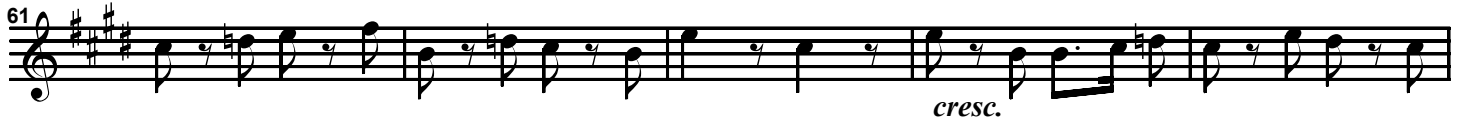
41 $dim.$ p

46 f $dim.$ p

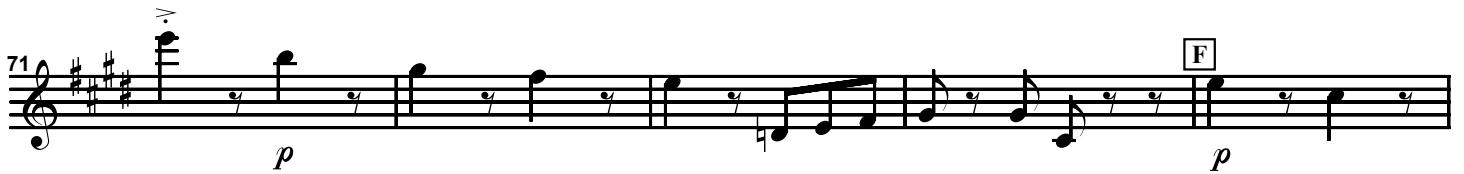
51 [D] Faster $\bullet = 100$ Scene III. The wake, held at a roadside tavern.

p p

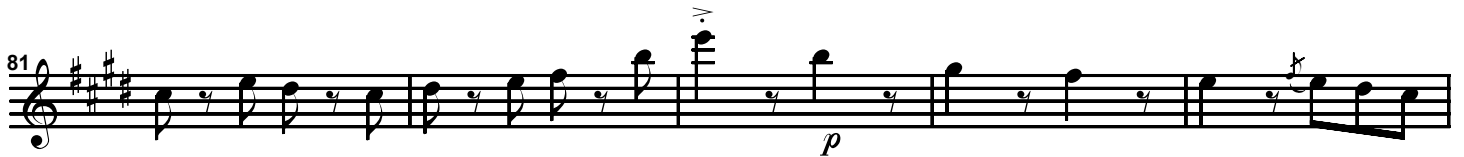
56 

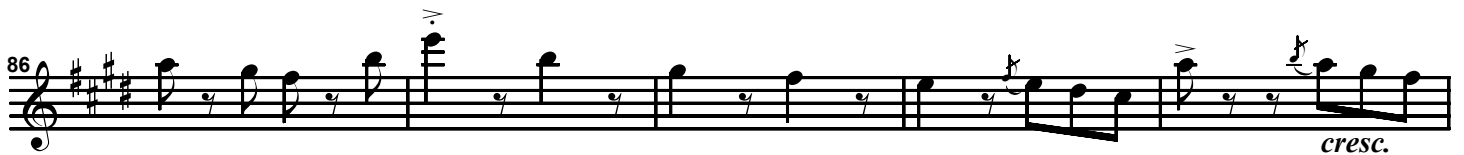
61 

66 

71 

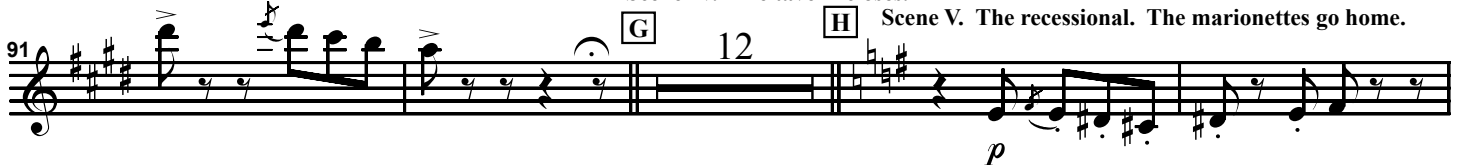
76 

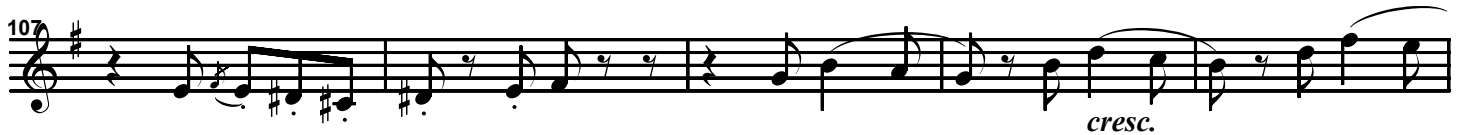
81 

86 

Scene IV. The tavern closes.

Scene V. The recessional. The marionettes go home.

91 

107 

112 

117 *cresc.* *f* *dim.* *p* 2

Musical staff 117-122: Treble clef, key signature of one sharp (F#). The staff contains six measures. Measure 117 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 118 has quarter notes D5, E5, and F#5. Measure 119 has quarter notes G5, A5, and B5. Measure 120 has quarter notes C6, B5, and A5. Measure 121 has quarter notes G5, F#5, and E5. Measure 122 has a whole rest. Dynamics include *cresc.*, *f*, *dim.*, and *p*. A fermata is placed over the whole rest in measure 122, with the number 2 above it.

123 I

Musical staff 123-127: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 123 has quarter notes G4, A4, and B4. Measure 124 has quarter notes C5, D5, and E5. Measure 125 has quarter notes F#5, G5, and A5. Measure 126 has quarter notes B5, C6, and B5. Measure 127 has quarter notes A5, G5, and F#5. A first ending bracket labeled 'I' spans measures 123 to 127.

128 4

Musical staff 128-135: Treble clef, key signature of one sharp (F#). The staff contains eight measures. Measure 128 has quarter notes G4, A4, and B4. Measure 129 has quarter notes C5, D5, and E5. Measure 130 has quarter notes F#5, G5, and A5. Measure 131 has quarter notes B5, C6, and B5. Measure 132 has quarter notes A5, G5, and F#5. Measure 133 has quarter notes E5, D5, and C5. Measure 134 has quarter notes B4, A4, and G4. Measure 135 has a whole rest. A fermata is placed over the whole rest in measure 135, with the number 4 above it.

136 *ppp*

Musical staff 136-140: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 136 has quarter notes G4, A4, and B4. Measure 137 has quarter notes C5, D5, and E5. Measure 138 has quarter notes F#5, G5, and A5. Measure 139 has quarter notes B5, C6, and B5. Measure 140 has quarter notes A5, G5, and F#5. The piece ends with a double bar line. Dynamics include *ppp*.

FUNERAL MARCH OF A MARIONETTE

For Saxophone Quartet SATB

Charles Gounod (1818-1893)

Alto Saxophone

Arranged for Saxophone Quartet by Bruce A. Evans

♩ = 66

1 2 Scene I. The marionette is "broken". The others prepare for the funeral.

The musical score for the Alto Saxophone part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a tempo marking of quarter note = 66. The first staff (measures 1-7) starts with a fortissimo (ff) dynamic and a second ending bracket. The second staff (measures 8-13) includes a first ending bracket labeled 'A' and a piano (p) dynamic. The third staff (measures 14-18) continues the melodic line. The fourth staff (measures 19-24) includes a second ending bracket labeled 'B' and a piano (p) dynamic. The fifth staff (measures 25-30) features a melodic line with a crescendo hairpin. The sixth staff (measures 31-36) includes a first ending bracket labeled 'C', a decrescendo (dim.) hairpin, and a piano (p) dynamic. The seventh staff (measures 37-42) continues with a piano (p) dynamic and a decrescendo (dim.) hairpin. The eighth staff (measures 43-48) concludes the piece with a piano (p) dynamic.

ff *f* *dim.*

p

p

dim. *p* *p*

p *dim.*

p

Faster $\text{♩} = 100$

Scene III. The wake, held at a roadside tavern.

49 *dim.* *p* **D** *p*

54 *p*

E 59 *p*

64 *cresc.* *p*

69 *p*

F 75 *p*

80 *cresc.* *p*

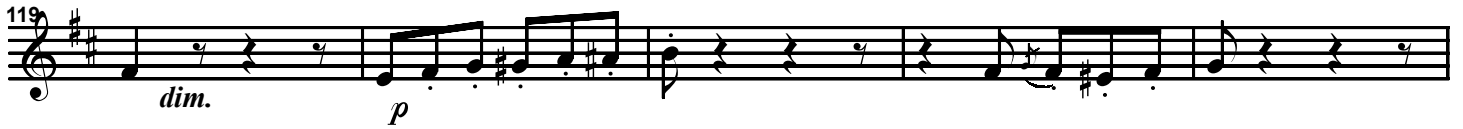
85 *cresc.*

Scene IV. The tavern closes. It is time to go home.

91 *p* **G** 12 **H** Scene V. The recessional. The marionettes go home.

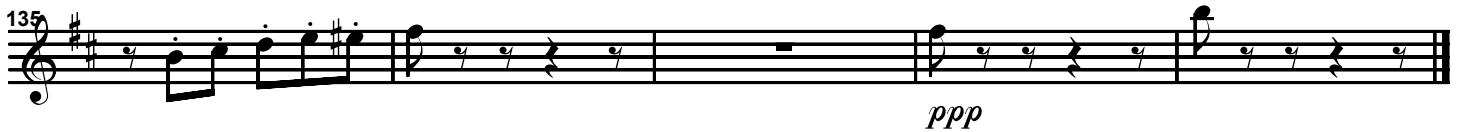
107 

113 

119 

124 

129 

135 

FUNERAL MARCH OF A MARIONETTE

For Saxophone Quartet SATB

Charles Gounod (1818-1893)

Arranged for Saxophone Quartet by Bruce A. Evans

Tenor Saxophone

1 $\bullet = 66$ Scene I. The marionette is "broken". The others prepare for the funeral.

8 Scene II. The funeral procession. *dim.*

20

26 *p*

32 *dim.* *p* *p* *p*

38 *dim.* *p*

44 *f* *dim.*

50 **D** *Faster* $\bullet = 100$ Scene III. The wake, held at a roadside tavern. Drink to the memory of the fallen.

56 *p* **E**

62 *cresc.* *p*

68 *p*

74 F
p

80
cresc. *p*

86
cresc.

92 G
pp

Scene IV. The tavern closes. It is time to go home.

98

104 H
molto retard *a tempo* *p*

Scene V. The recessional. The marionettes go home.

109
cresc. *p*

115
cresc. *f* *dim.* *p*

121 I

127

133
pp 3

FUNERAL MARCH OF A MARIONETTE

For Saxophone Quartet SATB

Baritone Saxophone

Charles Gounod (1818-1893)

Arranged for Saxophone Quartet by Bruce A. Evans

1 $\bullet = 66$ Scene I. The marionette is "broken". The others prepare for the funeral.

7 *dim.* **A** *p*

13 *p*

18 **B** Scene II. The funeral procession. *p*

23 *p*

29 *dim.* *p*

35 **C** *p* *p* *p*

41 *dim.* *p*

Baritone Saxophone

Funeral March of a Marionette

47 *f* *dim.* *p* *p* **D** **Faster** ♩ = 100

Scene III. The wake, held at a roadside tavern.

52

58

63

69

74 **F** *p*

80

86 *cresc.*

Scene IV. The tavern closes.

91 *pp*

96

101

a tempo

Scene V. The recessional. The marionett

molto retard

p

106

cresc.

112

p

cresc.

118

f

dim.

p

123

I

128

pp

134

ppp