

SOPRANO SAX

THE DIAMOND STATE RAG

THE LAST STRAIN IS "OUR DELAWARE", THE DELAWARE STATE SONG

WRITTEN BY WILL M.S. BROWN, COPYRIGHT 1906

BRUCE A. EVANS

$\text{♩} = 72$

SWING EIGHTHS

(A)

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16 17 (B)
18 19 20 21 22
23 24 25 26 27
28 29 30 31 32 (C)
33 34 35 36 37
38 39 40 41
42 43 44 45
46 47 48 49 50

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VS

SOPRANO SAX

51 52 53 54 55

56 57 58 59

60 61 62 63 64

AD LIB. DIXIE STYLE. LIKE CLARINET

65 66 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

ALTO SAX

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SWING EIGHTHS

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 50 measures across ten staves. The tempo is marked as 72 beats per minute. The piece is in a swing eighth-note feel. The score includes several key features: a first ending bracket labeled 'A' spanning measures 1-3; a second ending bracket labeled 'B' spanning measures 14-18; a third ending bracket labeled 'C' spanning measures 33-36; and a final ending bracket labeled 'D' spanning measures 48-50. Measure numbers 1 through 50 are printed below the notes. The piece concludes with a double bar line at the end of measure 50.

ALTO SAX

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

LEAD **F** AD LIB, STAY CLOSE TO MELODY **G7** **C** **C7**

F **FwA** **C** **E7** **Am** **D7**

71 72 73 74 75

G7 **END LEAD** **C** **G7** **C** **Dmin** **Ab** **C** **A7/E**

76 77 78 79 80

Dmin7 **Cdim7/Eb** **C/E** **Am7** **Dmin7** **G7** **C** **TAG**

81 82 83 84 85 *mf*

86 87 88 *ff*

TENOR SAXOPHONE

THE DIAMOND STATE RAG

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BRUCE A. EVANS

$\text{♩} = 72$
SWING EIGHTHS

The musical score is written for Tenor Saxophone in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 72, and the feel is 'Swing Eighths'. The score is divided into sections A, B, C, D, and E. Section A (measures 1-14) features a melodic line with eighth notes and a bass line with eighth notes. Section B (measures 15-19) is marked 'BREAK SOLO' and includes a five-measure rest. Section C (measures 20-30) continues the melodic and bass lines. Section D (measures 31-40) includes a five-measure rest. Section E (measures 41-55) concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

TENOR SAX

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56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

END LEAD **F** AD LIB, DIXIE STYLE, LIKE TBONE

Bb BbW/D F A7 Dm G7

71 72 73 74 75

C7 F C7 F GMIN Db F D7/A

76 77 78 79 80

GMIN7 Fdim7/Ab F/A Dm7 GMIN7 C7 F

81 82 83 84 85

TAG mf

86 87 88

ff

BARITONE SAX

THE DIAMOND STATE RAG

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BRUCE A. EVANS

$\text{♩} = 72$
SWING EIGHTHS

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 1 through 57. The score includes several key features:

- Tempo and Style:** Indicated as $\text{♩} = 72$ and "SWING EIGHTHS".
- Section A:** A circled 'A' is placed above the first staff (measures 1-14).
- Section B:** A circled 'B' is placed above the fifth staff (measures 15-20).
- Section C:** A circled 'C' is placed above the seventh staff (measures 31-35).
- Section D:** A circled 'D' is placed above the ninth staff (measures 46-49).
- Section E:** A circled 'E' is placed above the tenth staff (measures 52-55).
- Break Solos:** The words "BREAK SOLO" are written above the music at measures 24-25 and 27-28.
- Measure Numbers:** Measures are numbered sequentially from 1 to 57.
- Accents:** Many notes have upward-pointing accents.
- Articulation:** Some notes have stems with flags.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.

BARITONE SAX

58 59 60 61 62 63

64 65 66 67 68 69

C C7 F F/A C E7 Am D7

AD LIB, DIXIE STYLE, LIKE TUBA

70 71 72 73 74 75

G7 C G7 C DMIN Ab C A7/E DMIN7 Cdim7/Eb

76 77 78 79 80 81

C/E Am7 DMIN7 G7 C

82 83 84 85 86

TAG

mf

87 88

ff