

## **The Barber of Seville Overture**

Giachinno Rossini (1792-1868)

The opera “The Barber of Seville” was first produced in 1816. It is the most popular of Rossini’s opera and is often performed today. It is one of the best opera buffo (comic opera) and it is the definitive opera of the *bel canto* style, which features sung recitative, melismatic lyrics, lyric tenor and coloratura soprano (the highest of the soprano voices). The title role is that of Figaro, the famous barber and factotem, who directs the plot whereby Count Almaviva wins the heroine Rosina away from her wicked guardian Dr. Bartolo.

The characters Figaro, Count Almaviva, and Rosina also appear in the 1786 Mozart opera “The Marriage of Figaro”.

The Overture from the opera “The Barber of Seville” was originally written for an earlier opera “Aureliano in Palmyra” and was also used as the overture to the opera “Elisabetta, regina d’Inghilterra. Rossini (among many other composers of the period) often reused his more successful music, and the Overture was certainly one of his most popular compositions.

The Overture has been used in cartoons, notably Bugs Bunny in “Rabbit of Seville”. See <http://www.youtube.com/watch?v=vxixY0lHCrg>

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### **About tempos:**

The first movement was originally marked *Andante maestoso*, which should be slow. However, I have doubled all the note values in the first movement to make them easier to read, which makes it necessary to double the tempo to *Moderato*.

I have heard a recording of the Overture in which the *Moderato* tempo was 100, the *Allegro vivo* was 188, and the *Piu mosso* was 268. These tempos are very difficult for many saxophonists. Each quartet should set its own tempos to accommodate the abilities of its members. The music is beautiful at any tempo.

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In addition to opera, Rossini wrote religious and other forms of music. One of my favorites is his “Stabat Mater”.

Bruce Evans  
22 April 2013

for Saxophone Quartet SATB

# THE BARBER OF SEVILLE

Soprano Sax

Overture

Gioachino Rossini (1792-1868)

Arr. Bruce Evans

*Moderato*

1 *f* 2 *pp* 3 4 *p* 5 *f*

6 *pp* 7 8 9 10

11 *p* 12 13 14 15 16

17 18 19 *tr* 20 21 22 *mf*

23 24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 *mf* 37

38 39 40 41

42 43 44 45 46 *f* 47 //

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V2X

Soprano Sax

The Barber of Seville Overture

*Allegro vivo*

This musical score is for the Soprano Saxophone part of the Overture to 'The Barber of Seville'. It consists of ten staves of music, numbered 48 to 101. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also some performance instructions like '4' above a measure and 'p' above a measure. The score ends with a double bar line and a fermata.

48 49 *p* 50 51 52

53 54 55 56 57

58 62 *p* 63 64 65

66 67 68 69

70 71 *f* 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96

97 98 99 *f* 100 *p* 101 *f p*

Soprano Sax

The Barber of Seville Overture

Musical staff 1: Measures 102-106. Treble clef, key signature of one flat. Measures 102-103 contain eighth-note patterns with accents. Measures 104-106 feature eighth-note patterns with accents and slurs.

Musical staff 2: Measures 107-111. Treble clef, key signature of one flat. Measures 107-110 contain eighth-note patterns with accents and slurs. Measure 111 is a whole rest.

Musical staff 3: Measures 112-117. Treble clef, key signature of one flat. Measures 112 and 113 are whole notes with trills (*tr*) and dynamic marking *pp*. Measures 114-117 contain eighth-note patterns with slurs and dynamic marking *p*.

Musical staff 4: Measures 118-122. Treble clef, key signature of one flat. Measures 118-122 contain eighth-note patterns with slurs and a triplet of eighth notes in measure 122.

Musical staff 5: Measures 123-127. Treble clef, key signature of one flat. Measures 123-127 contain eighth-note patterns with slurs and triplets of eighth notes. Measure 127 is a whole rest.

Musical staff 6: Measures 131-136. Treble clef, key signature of one flat. Measures 131-136 contain eighth-note patterns with slurs and a triplet of eighth notes in measure 133.

Musical staff 7: Measures 137-142. Treble clef, key signature of one flat. Measures 137-142 contain eighth-note patterns with slurs and dynamic markings *mp* and *mf*.

Musical staff 8: Measures 143-148. Treble clef, key signature of one flat. Measures 143-148 contain eighth-note patterns with slurs and dynamic marking *pp*.

Musical staff 9: Measures 149-152. Treble clef, key signature of one flat. Measures 149-152 contain eighth-note patterns with slurs and a triplet of eighth notes in measure 152.

Musical staff 10: Measures 153-156. Treble clef, key signature of one flat. Measures 153-156 contain eighth-note patterns with slurs.

Musical staff 1: Measures 157-162. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. Measure 162 is marked with a fortissimo (*ff*) dynamic.

Musical staff 2: Measures 163-168. This staff continues the melodic line with eighth notes and quarter notes, featuring some slurs and accents.

Musical staff 3: Measures 169-174. This staff features a rhythmic pattern of eighth notes with accents (>) above them. Measure 174 ends with a fermata.

Musical staff 4: Measures 175-180. Measures 175-177 contain a melodic line with a slur. Measure 177 has a sharp sign (#) above it. Measures 178-180 feature a rhythmic pattern of eighth notes with staccato dots above them. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical staff 5: Measures 181-184. This staff continues the rhythmic pattern of eighth notes with staccato dots.

Musical staff 6: Measures 185-188. Measures 185-186 feature a melodic line with slurs. Measure 186 has a fortissimo (*f*) dynamic. Measure 188 ends with a fermata.

Musical staff 7: Measures 189-193. Measures 189-190 feature a rhythmic pattern of eighth notes with slurs. Measures 191-193 continue with eighth notes and staccato dots. Dynamics include *p* (piano).

Musical staff 8: Measures 194-197. Measures 194-195 feature a melodic line with slurs. Measures 196-197 continue with eighth notes and staccato dots. Dynamics include *mf* (mezzo-forte).

Musical staff 9: Measures 198-201. Measures 198-199 feature a rhythmic pattern of eighth notes with slurs. Measure 200 has a sharp sign (#) above it. Measure 201 ends with a fermata. Dynamics include *p* (piano).

Musical staff 10: Measures 202-206. Measures 202-203 feature a melodic line with slurs. Measures 204-206 continue with eighth notes and slurs. Dynamics include *p* (piano).

Soprano Sax

The Barber of Seville Overture

207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255

*p* *pp* *crescendo poco a poco* *crescendo sempre* *Piu mosso* *ff*

This musical score is for the Soprano Saxophone part of the Overture to 'The Barber of Seville'. It consists of ten staves of music, numbered 207 to 255. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *crescendo poco a poco* (measures 233-240), *crescendo sempre* (measures 241-244), and *Piu mosso* (measures 245-249). The piece concludes with a final cadence in measures 250-255.

Soprano Sax

The Barber of Seville Overture

Musical score for Soprano Sax, measures 256-287. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measures 256-260 feature a continuous eighth-note pattern. Measures 261-266 show a more varied melodic line with some rests. Measures 267-271 continue with eighth-note patterns, including some chromatic movement. Measures 272-276 feature a dense eighth-note texture. Measures 277-281 show a melodic line with eighth-note accompaniment. Measures 282-287 conclude the passage with a melodic line and a final sustained note in measure 287.

for Saxophone Quartet SATB

# THE BARBER OF SEVILLE

Alto Sax

Overture

Gioachino Rossini (1792-1868)

Arr. Bruce Evans

*Moderato*

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music, numbered 1 through 47. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *tr* (trill). There are also performance markings like *simile* and *Moderato*. The piece concludes with a double bar line and repeat signs at the end of the final staff.

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V2X



*Allegro vivo*

48 49 50 51 52

*p*

53 54 55 56 57

2

59 60 61 62 63

*p*

64 65 66 67 68

69 70 71 72 73

*f*

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

*f*

Alto Sax

The Barber of Seville Overture

100 101 102 103 104  
*f p*

105 106 110 111 112 113  
*pp*

114 115 116 117 118 119  
*pp simile p pp*

120 121 122 123 124 125

126 127 128 129 130  
*p*

131 132 133 134 135 136  
*pp*

137 138 139 140 141 142  
*mp mf*

143 144 145 146 147 148  
*pp*

149 150 151 152  
*mf*

153 154 155 156 157  
*mf*

Alto Sax

The Barber of Seville Overture

158 3 159 3 160 3 161 3

162 *ff* 163 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 179 *pp*

180 181 182 183 184

185 186 *f* 187 188 189

190 *pp* 191 192 193 194

195 196 197 198 199

200 *p* 201 202 203 204 205

206 207 208 209 210 211

Musical staff 1: Measures 212-216. The staff contains a melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 212 starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations like slurs and accents.

Musical staff 2: Measures 217-223. This staff includes a triplet of eighth notes in measure 217 and several other triplet markings in measures 221, 223, and 229. The dynamics remain at a soft level.

Musical staff 3: Measures 224-229. The melodic line continues with slurs and accents over eighth and sixteenth notes.

Musical staff 4: Measures 230-234. The music becomes more rhythmic with sixteenth-note patterns. A piano (*pp*) dynamic is indicated in measure 232, and a *crescendo poco a poco* instruction begins in measure 234.

Musical staff 5: Measures 235-238. The sixteenth-note patterns continue, with the crescendo becoming more pronounced.

Musical staff 6: Measures 239-242. The *crescendo sempre* instruction is present, indicating a continuous increase in volume.

Musical staff 7: Measures 243-247. The music transitions to a more steady eighth-note pattern.

Musical staff 8: Measures 248-252. The tempo is marked *Piu mosso* (faster). The dynamic is *ff* (fortissimo). The music features a mix of eighth and sixteenth notes.

Musical staff 9: Measures 253-257. The music continues with eighth-note patterns, including a change in key signature to one sharp (F#) in measure 257.

Musical staff 10: Measures 258-262. The staff concludes with a series of sixteenth-note runs and a final melodic phrase.

Musical score for Alto Sax, measures 263-287. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of notation. Measures 263-268 show a melodic line with various note values and rests. Measures 269-272 feature a dense, rhythmic pattern of eighth notes. Measures 273-277 continue this rhythmic pattern with some melodic variation. Measures 278-282 show a similar rhythmic texture. Measures 283-287 conclude the passage with a melodic line and a final fermata on a whole note.

for Saxophone Quartet SATB

# THE BARBER OF SEVILLE

Overture

Tenor Sax

Gioachino Rossini (1792-1868)

Arr. Bruce Evans

*Moderato*

*f* *pp* *p* *f* *pp* *mf* *p* *mf* *pp* *f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*simile*

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V2X

Tenor Sax

The Barber of Seville Overture

*Allegro vivo*

48 *p* 49 50 51

52 53 54 55

56 57 58 59 60

61 *p* 62 63 64

65 66 67 68

69 70 71 *f* 72 73

74 75 76 77 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

Tenor Sax

The Barber of Seville Overture

97 98 99 100 101

*f p f p*

102 103 104 105 106

4

110 111 112 113 114 115

*tr tr tr tr simile*

*pp*

116 117 118 119 120 121

122 123 124 125 126 127

*crescendo poco a poco*

128 129 130 131 132 133

*p pp*

*crescendo sempre*

134 135 136 137 138 139

*p*

140 141 142 143 144

*mf*

145 146 147 148 149

*pp*

150 151 152 153

*mf*



Tenor Sax

The Barber of Seville Overture

154 155 156 157

158 3 159 3 160 3 161 3

162 163 164 165 166 167

*ff*

168 169 170 171 172 173

174 175 176 177 178

*pp*

179 180 181 182

183 184 185 186 187

190 191 192 193

*pp*

194 195 196 197

198 199 200 201 202

*p*

203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225

226 227 228 229 230

231 232 233 234 235  
*pp pp crescendo poco a poco*

236 237 238 239 240  
*crescendo sempre*

241 242 243 244

245 246 247 248  
*Piu mosso ff*

249 250 251 252 253 254

255 256 257 258

259 260 261 262

263 264 265 266 267

268 269 270 271

272 273 274 275 276

277 278 279 280 281

282 283 284 285 286 287

for Saxophone Quartet SATB

# THE BARBER OF SEVILLE

Overture

Baritone Sax

Gioachino Rossini (1792-1868)

Arr. Bruce Evans

*Moderato*

*f* *pp* 2 3 4 5 *f*

6 *pp* 7 8 9 10 11 *pp*

*simile*

12 13 14 15 16 17

18 19 *mf* 20 21 *p* 22

23 24 25 26 27

28 29 30 31 32

33 34 *mf* 35 36 37 *pp*

38 39 40 41 42

43 44 45 46 *f* 47 //

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V2X

Baritone Sax

The Barber of Seville Overture

*Allegro vivo*

48 *p* 49 50 51

52 53 54 55

56 57 59 60 61 *p*

62 63 64 65

66 67 68 69 70

71 72 73 74 75

*f*

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

Detailed description: This is a page of a musical score for Baritone Saxophone, titled 'The Barber of Seville Overture'. The score is in treble clef and 2/4 time. It begins with the tempo marking 'Allegro vivo' and a dynamic marking of 'p' (piano). The music consists of ten staves of notation, with measure numbers 48 through 95 indicated below the notes. The first staff (measures 48-51) features a steady eighth-note pattern. The second staff (measures 52-55) continues this pattern. The third staff (measures 56-61) includes a fermata over measure 57, followed by a triplet of eighth notes in measure 59, and a series of sixteenth-note runs in measures 60 and 61. The fourth staff (measures 62-65) returns to the eighth-note pattern. The fifth staff (measures 66-70) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff (measures 71-75) features a series of sixteenth-note runs. The seventh staff (measures 76-80) continues with sixteenth-note runs and includes a dynamic marking of 'f' (forte). The eighth staff (measures 81-85) features a series of sixteenth-note runs. The ninth staff (measures 86-90) includes a series of eighth notes and a dynamic marking of 'f'. The tenth staff (measures 91-95) features a series of sixteenth-note runs and includes a dynamic marking of 'f'.

Baritone Sax

The Barber of Seville Overture

96 97 98 99 *f* 100 *p*

101 *f* *p* 102 103 104 105

106 107 114 *pp* 115 116 117

118 119 120 121 122 *p* 123 *pp*

124 125 126 127 128 *simile* 129  
*crescendo poco a poco*

130 131 132 133 134 *p* 135

136 137 138 *mp* 139 140 141

142 143 *p* 144 145 146 *pp*

147 148 149 150 151

152 153 *mf* 154 155 156

Baritone Sax

The Barber of Seville Overture

157 158 159 160 161

162 *ff* 3 163 3 164 3 165

166 3 167 3 168 3 169 > > > > > > 170

171 > > > > > > > 172 173 174 175 176

177 > *pp* 178 179 180

181 182 183 184

185 186 187 188 189 190 *pp* 191

192 193 194 195

196 197 198 199 200 *p*

201 202 203 204 205 206

Baritone Sax

The Barber of Seville Overture



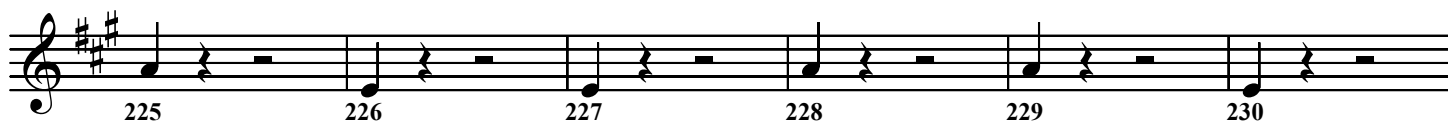
207 208 209 210 211 212



213 214 215 216 217 218



219 220 221 222 223 224



225 226 227 228 229 230



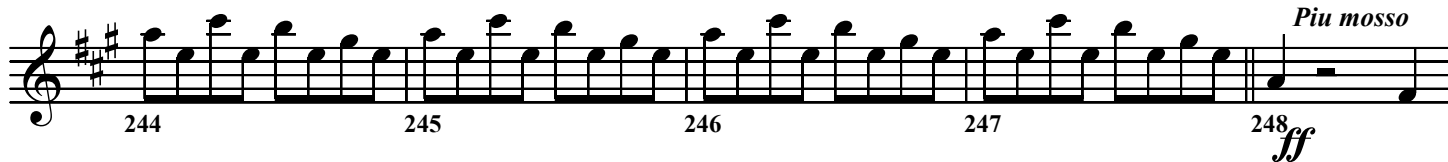
231 232 *pp* 233 234 *crescendo poco a poco* 235



236 237 238 239



240 241 242 243 *crescendo sempre*



244 245 246 247 248 *Piu mosso* *ff*



249 250 251 252 253



254 255 256 257



Baritone Sax

The Barber of Seville Overture

Musical score for Baritone Sax, measures 258-287. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of six staves of notation. Measures 258-262 show a rhythmic pattern of eighth notes. Measures 263-267 feature a melodic line with accents and slurs. Measures 268-271 continue the melodic development. Measures 272-276 show a rhythmic pattern of eighth notes with accents. Measures 277-281 feature a melodic line with slurs. Measures 282-287 show a melodic line with slurs, ending with a fermata over the final note.